

Jesse Darling  
13 May/26 June 2022



Image credit: Detail of Jesse Darling, *Light Work*, 2018, in *Running Room* at Horse and Pony Fine Arts, Berlin, 2018. Photo: Frank Sperling. Image courtesy The Artist and Horse and Pony Fine Arts, Berlin.

Jesse Darling (b. Oxford, UK) works across installation, film, text, sound and performance, and is the fourth recipient of the Camden Art Centre Freelands Lomax Fellowship, a residency which supports emerging artists working with clay. This major new commission is a culmination of research developed over the past two years through their residency and coincides with a solo exhibition of their work over the last ten years at Modern Art Oxford (5 March-1 May 2022).

Darling's work addresses the fallibility, adaptability and vulnerability of living beings, society and technologies. They have used their fellowship to explore the histories of extraction and exhumation, and to consider clay as a material formed from the architectural, ancestral, cultural, and corporeal bodies of our material world. This entanglement and the possibilities it offers for radically re-thinking our binaries of body and methodologies of living has enabled Darling to reflect on the condition of being human. It is an idea they continue to return to in their work as they consider our failures and inevitable decay and ask: what is allowed to live, what is allowed to die and what outlives us.

The Freelands Lomax Ceramics Fellowship supports emerging artists working with clay. Between 2017-22, the Fellowship offers artists part-time six-month residencies at Camden Art Centre with an exhibition in the following year. Supported by Freelands Foundation.

#### Notes to editors

For further information, interviews and images please contact:  
Sam Talbot, sam@sam-talbot.com // +44 (0) 772 5184 630  
Mary Doherty mary@sam-talbot.com // +44 (0) 771 6701 499

#### Biography

Jesse Darling lives and works in Berlin. Recent solo shows include: *Gravity Road*, Kunstverein Freiburg, Freiburg (2020); *Selva Oscura*, Galerie Sultana, Paris (2019); *Cervé*, La Friche Belle de Mai, Marseille (2019), *The Ballad of Saint Jerome*, ART NOW, Tate Britain, London (2018); *Support Level*, Chapter Gallery, New York (2018) and *Armes Blanches*, Galerie Sultana, Paris (2017). Recent group shows include: *Crip Time*, Museum MMK für Moderne Kunst, Frankfurt (2021); *Three, Four Trees*, E.A. Shared Space, Tbilisi, (2020); *A Fine Line*, Kunsthalle Bremen, Bremen (2020); *Transcorporealities*, Museum Ludwig,

Cologne (2019); *May You Live in Interesting Times*, 58th Venice Biennale, Venice (2019); *POSTCENTRAL*, NOME Gallery, Berlin (2019); *Body Splits*, SALTS, Basel (2019); *more of an avalanche*, Wysing Art Centre (2018) and *An unpredictable expression of human potential*, Beirut Art Centre for Sharjah Biennale, Beirut (2017).

#### Camden Art Centre

Camden Art Centre is a place for world-class contemporary art exhibitions and education. Situated in Hampstead, North London (charity number 1065829) Camden Art Centre is a place for art and artists; a place for the curious, the novice and the expert alike. It's a place to see, to make, to learn and to talk about contemporary art, whether in our building, attending off-site projects or via our digital forums. Founded by artists in 1965, the Centre continues to be a space for the most vital and diverse mix of practices and ideas and is dedicated to supporting artists at every stage of their careers.