

Tamara Henderson
6 October/ 31 December 2023



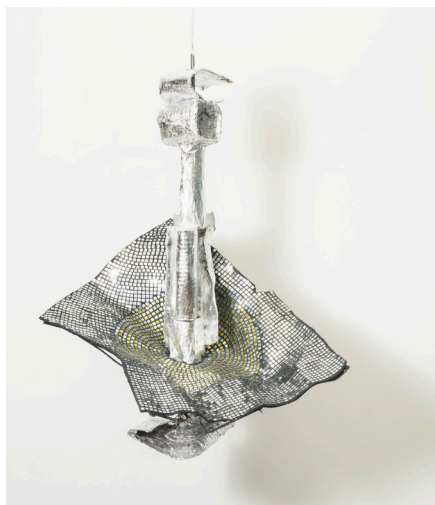
Tamara Henderson,
The Canberran Characters, 2020-2021
Various material, dimensions variable.
Produced in collaboration with Nell Pearson.
Courtesy the artist. Photo: Levi Fanan.



Tamara Henderson,
The Canberran Characters, 2020-2021
Produced in collaboration with Nell Pearson.
Series of 13 sculptures, various material, dimensions variable.
Installation view, Tamara Henderson, *The Syzygy of Cinnamon*, The Intermission, Piraeus, 2023
Photo: Stathis Mamalakis.



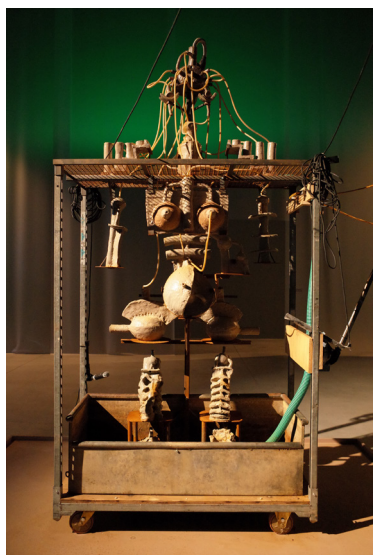
Tamara Henderson,
The Canberran Characters, detail, 2020-2021
Installation view, Tamara Henderson, *The Syzygy of Cinnamon*, The Intermission, Piraeus, 2023
Photo: Stathis Mamalakis.



Tamara Henderson,

The Satellite, 2020-2021

Produced in collaboration with Nell Pearson, wire mesh, steel rod, steel bar, newspaper, PVA, mirror tiles, grout, pigment, wax, aluminium leaf, 127 x 103 x 95 cm, Image courtesy the artist and Rodeo, London / Piraeus



Tamara Henderson,

Language of Mud, 2018

Metal armature, metal troft, ceramics, hand pump, pulleys and rope, 140 x 200 x 60 cm, Installation view, Tamara Henderson, Biennial of Moving Images, OGR, Turin, 2019
Photo: Don Cameron



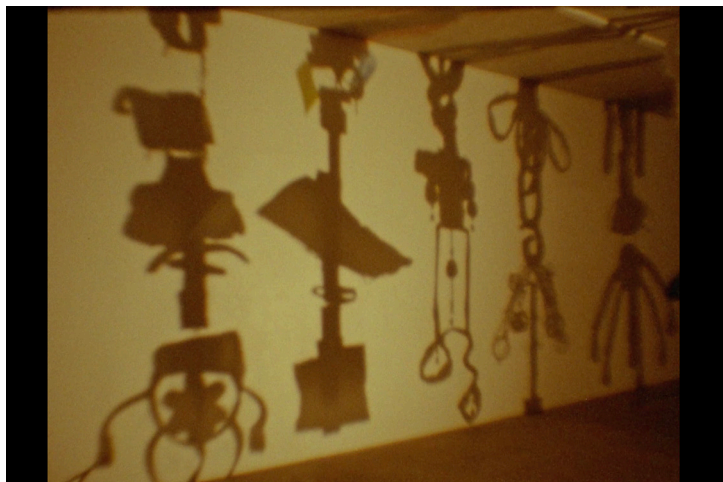
Tamara Henderson,

Old Hag, 2015-2016

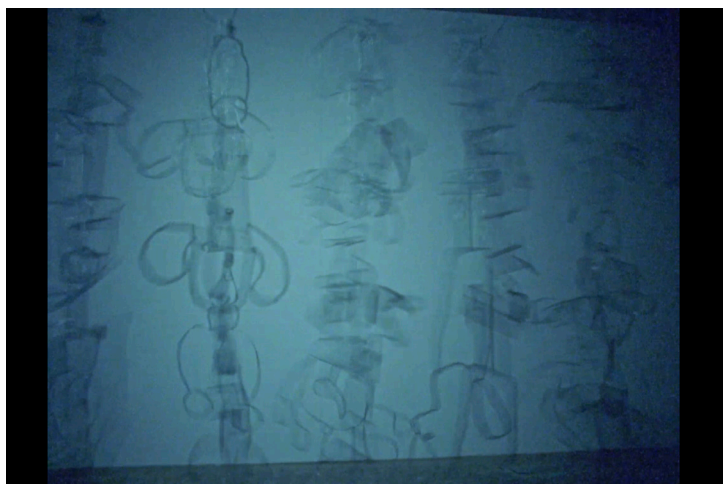
Scavenged and collected materials, dimensions variable, Courtesy the artist and Bonniers Konsthall.



Tamara Henderson,
Green in the Grooves, 2023
Film still
Courtesy the artist



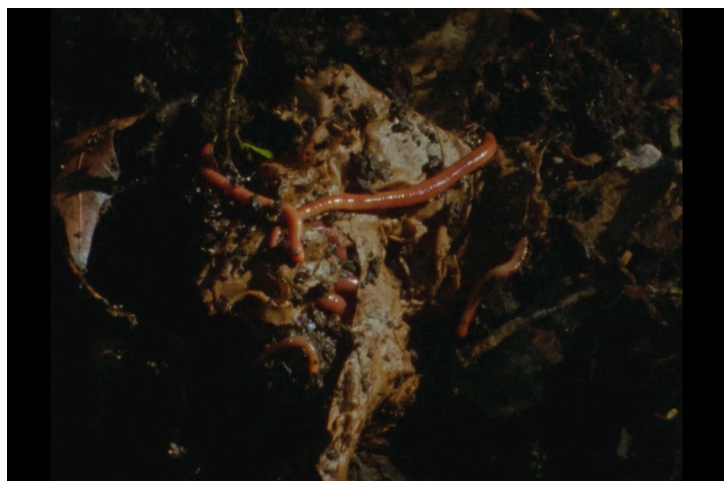
Tamara Henderson,
Green in the Grooves, 2023
Film still
Courtesy the artist



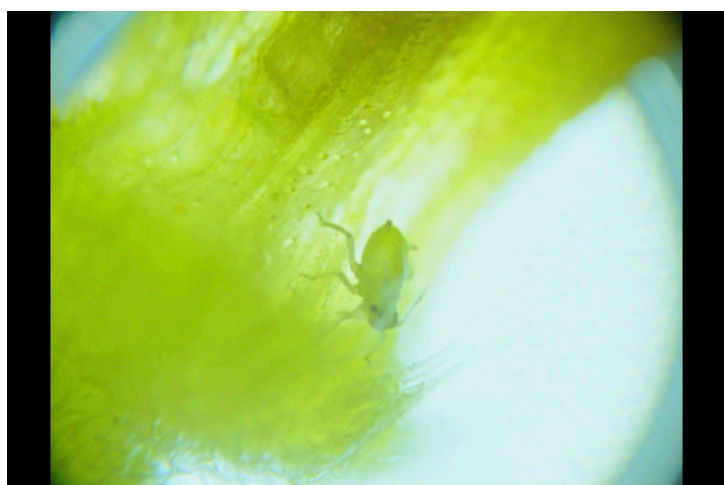
Tamara Henderson,
Green in the Grooves, 2023
Film still
Courtesy the artist



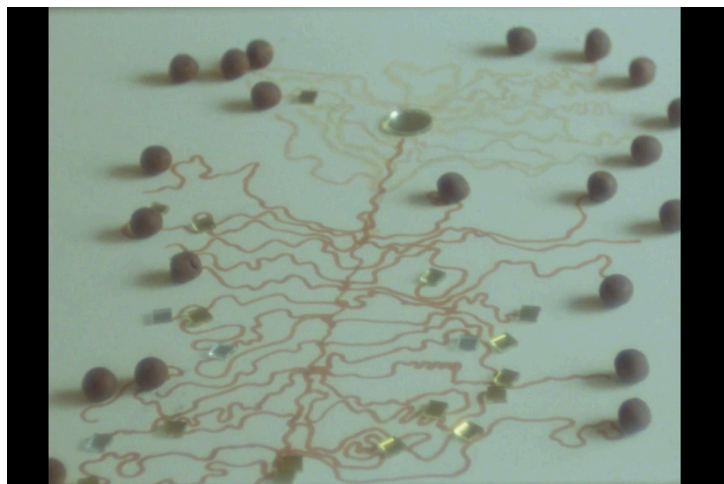
Tamara Henderson,
Green in the Grooves, 2023
Film still
Courtesy the artist



Tamara Henderson,
Green in the Grooves, 2023
Film still
Courtesy the artist



Tamara Henderson,
Green in the Grooves, 2023
Film still
Courtesy the artist



Tamara Henderson,
Green in the Grooves, 2023
Film still
Courtesy the artist



Tamara Henderson,
Green in the Grooves, 2023
Film still
Courtesy the artist



Tamara Henderson,
Green in the Grooves, 2023
Film still
Courtesy the artist



Tamara Henderson,
Green in the Grooves, 2023
Film still
Courtesy the artist



Tamara Henderson,
A Skeleton Ascends to find the Door, 2021
Acrylic on canvas, steel mesh, pigment, paper clay, 123 x
100 x 20 cm
Installation view, Tamara Henderson, *The Syzygy of Cinna-
mon*, *The Intermission*, Piraeus, 2023
Photo: Stathis Mamalakis



Tamara Henderson
Installation view, *Though it's dark, still I sing*, 2021
34th Bienal de São Paulo
Photo: Levi Fanan /Fundação Bienal de São Paulo



Tamara Henderson

Installation view, *Though it's dark, still I sing*, 2021

34th Bienal de São Paulo

Photo: Levi Fanan /Fundação Bienal de São Paulo