

Dani and Sheilah ReStack
Strangely Ordinary This Devotion, 2017
Film, 26 minutes

Full transcript:

[CRACKLING] [WATER SPLASHING]

[NON-ENGLISH SINGING]

[STATIC]

[FOOTSTEPS]

[WATER TRICKLING]

[CRICKETS CHIRPING]

[CHINESE SONG BY XIAOSHI VIVIAN QIN]

Do you like my color of blue?

It's a dark blue. Like, darker than I thought.

Navy?

No, not navy, but not like, light blue.

Not baby blue.

Like cool blue.

Oh.

[MUSIC PLAYING]

[BUZZING]

[THUNDER]

I don't think there's enough yellow for the procedure.

There's plenty.

No, it's too muted.

It's always muted at night.

You okay?

Mhmm.

OK.

[WATER SPLASHING]

[GASPING]

[GRUNTING]

[BIRDS CHIRPING]

[BIRD CAWING]

[VOMITING]

[HUMMING]

[MUTTERING]

[MOANING]

[GROANING]

[COUGHING]

[GASPING]

[LAUGHTER]

[SPEAKING FRENCH]

[CRACKLING]

[SPEAKING CZECH]

[SPEAKING HEBREW]

[BUBBLING]

Well, just throw it in and I will get it.

OK, ready?

Uh-huh.

You're holding on?

Uh-huh.

[SPLASH]

[LAUGHTER]

Can you hit the ground now before you--

Can you hit the ground now before you--

No, I can't get it.

That's enough-- perfect.

We can even do two at a time.

OK, now I got to the bad part.

That's all you have left?

No you still have yellow.

No, I got the burnt part.

This is a good one, Sheilah.

Yeah.

Once upon a time there was a witch, that had powerful powers, and wants to kill the world.

[LOW RINGING]

[THUDDING]

[GROANING]

[CRASHING]

[BLADE SOUNDS]

[GROANING]

[PUNCHING SOUNDS]

[CRASHING]

[GROANING]

[CRASHING]

[GROANING]

[MUSIC - PRINCE, "I WOULD DIE 4 U"]

(SINGING) I'm not a woman. I'm not a man. I am something that you'll never understand. I'll never beat you. I'll never lie. And if you're evil I'll forgive you by and by. 'Cause you, I would die for you, yeah, darling if you want me to. You, I would die for you.

I'm not your lover. I'm not your friend. I am something that you'll never comprehend. No need to worry, no need to cry. I'm your messiah and you're the reason why. 'Cause you, I would die for you, yeah, darling if you want me to. You, I would die for you.

[FOOTSTEPS]

[INSECTS HUMMING]

[BREATHING]

[SPEAKING FRENCH]

[GUITAR PLAYING]

(NANCY ANDREWS SINGING BLUE SKIES) Never saw the sun shining so bright, never saw things going so right. Noticing the days hurrying by when you're in love, my how they fly. Blue days, all of them gone. Nothing but blue skies from now on.

[BREATHING HEAVILY]

[INAUDIBLE]

Call your cat please.

Sheilah, I'm recording.

[WHISTLING]

Now I can walk in it.

[MAKING SOUNDS]

Now let's do swings.

Are you ready?

Yes, yes.

Are you set?

Yes, yes.

And go.

[POLICE SIRENS]

[WATER DRIPPING]

[SOFT MUSIC PLAYING ON RADIO]

[WOMAN SPEAKING ITALIAN ON RADIO]

[RADIO STATIC SOUNDS]

(ALYSSA JOHNSON SINGING) The Earth proceeds as usual. But your physical body is not there. Earth body is weightless.

Dani and Sheilah ReStack
Come Coyote, 2018
Film, 7 minutes

Full transcript:

[SPEAKING FRENCH]

[RUSTLING NOISE, WALKING]

Okay. Sheilah here. Sheilah. [MUMBLE]

Yeah.

It's too hard, it wasn't soft it's hard.

Oh, that's Okay.

I, I, I saw the picture, I thought it was soft.

Yeah.

So we're gonna do it like this.

Let's get some lube out. Or will that kill it?

Oh, I don't know.

Not organic lube won't kill it.

[WALKING, OPENING DRAWER]

Are you alright?

Sheilah?

Yeah.

Okay. Come, come to be.

What happened there?

How do you do this?

[WHISPERING]

You've just gotta be really quiet.

Okay. Here it comes. Sheilah you ready?

Yeah.

Okay now, I want you to -- am I hurting you?

No.

Can I keep going?

I think that's good.

Okay, relax.

[DEEP BREATH]

Open up. Open up. Open up. Okay, here it comes, here it comes, here you go.

[GRUNTS]

[POP]

Oh! It's coming out.

[SNORTS, LAUGHING]

Stay in there. Stay in there.

[TRAIN HORN IN DISTANCE]

[CLASSICAL PIANO MUSIC PLAYING]

Mwah.

[TURKISH MUSIC PLAYING]

[HORSE TROTTING]

[GIRL SINGING] Come coyote. We love coyote, hmhhh, hmhhh.

[ELECTRONIC SOUNDS]

But here's no blankets. There's no people.

Yes it is. It's there. But it's like everything's all messed up. I don't know what's going on, but the, that's there.

[BIRD CHIRPING, PLANE OVERHEAD]

[INAUDIBLE CHILD SPEAKING, GIGGLING]

Dani let me in. Dani.

Come on Finny.

Alright Sheilah, you still got a nice shot?

[ECHOS]

[SNIFFELS]

[ECHOS]

[LOUD KICKING BUCKET SOUNDS]

[WATER SOUND]

[RYTHMIC ELECTRONIC SOUND]

[WHISPERING SHHHHHHHHHH]

[MUSIC - WHITEHEAD & MCFADDEN, "AIN'T NO STOPPING US NOW"]

Aint no stopping us now. We're on the move. Ain't no stopping us now. We've got the move. There's been so many things that's held us down. But now it looks like things are finally coming around. I know we've got a long long way to go and where we'll end up, I don't know.

[DISTORTED FINGER ON WINE GLASS SOUNDS]

Dani and Sheilah ReStack
Future from Inside, 2022
Film, 18 minutes

Full transcript:

[RHYTHMIC HIGH PITCH DRONE SOUND]

[CRICKETS CHIRPING]

[BUBBLES]

[RHYTHMIC NOISE]

I just-- I don't know. Like I, I, it feels like you're trying to convince me of something that I've never-- like, this is something that I want to do, and it predates you, and you knew that when we met.

Do you want to be with me if we don't have a child? Like--

Yeah, I don't know. I don't know. I really don't know.

[RUSTLING]

Hey the light.

[MUSIC - SMOKEY ROBINSON, "THE TRACKS OF MY TEARS"]

[HUMMING]

Me?

I don't like this because it reminds me of the other woman who wore it.

Oh, she wasn't nothing to do with me.

[MUSIC - SMOKEY ROBINSON, "CRUISIN"]

(SINGING) "Let's float, let's glide. Ooh, let's open..."

[MUSIC - MARY MARGARET O'HARA, "BODY'S IN TROUBLE"]

(SINGING) My body's in trouble, my body's in trouble, my body's in trouble, my body's in trouble. Ooh. Oh, you just want to run some body and a body won't let you want to let somebody. A body won't let you just want to kiss somebody. You want to feel some body and a body won't let you. Oh who, oh who.

[HORSE TROTTING]

[RHYTHMIC NOISE]

Because I know I will, if the time comes, but I'll grow bitter because of it. I don't want that.

Yeah.

I don't know any parents that are not bitter towards their children, just a little bit. Like, there is always going to be that love, but.

But what evidence do you have that it's something you would -- like, how do you know that you would hurt someone, when you have this heart that's really big?

Because you can't get around it. You can't get around it at all. You can't get around hurting people.

[DRONE SOUND]

[MUSIC - THE VELVET UNDERGROUND, "HEROIN"]

Oh, what the fuck? [LAUGHS] Sheilah.

Ha Ha

All done.

Haaaa

Want me to bleach this tub, Sheilah?

Huh? Sheilah?

I'm busy.

Oh, do you want me to bleach the tub?

[DRIPPING]

[SLOSHING]

I don't-- I just want a way to know if I should keep going or what to do and—I mean there must be someone who can help.

All I can do is just tell you to go north.

North?

North is where there is ancient water that gives visions of the future.

[ENGINE RUNNING]

[RHYTHMIC NOISE]

[GLUGGING, WHIRRING]

You just always want to show these disgusting things like some sort of perverse desire to gross us out.

It's not gross us out it's reality, which is gross. I mean I don't even think it's gross, I just think it's - reality's brutal. Why wouldn't we show it?

Yeah, but you're really like just-- it's not just like brutality, I mean brutality can be -- like a beautiful flower could be brutal, but this is like-- this is like sick-out.

How is a beautiful flower brutal?

I don't know like it can be so pretty, it hurts.

[CLACKING]

[RHYTHMIC NOISE]

[FOG HORN]

[RUNNING ON DRY LEAVES, GIGGLING]

There was a grizzly bear off in the distance.

You see a grizzly bear. And how do you feel when you're looking at that grizzly bear?

Well, I want to follow her.

You want to follow her? Let's go ahead and follow her then. And what do you see as you follow her?

See a river.

You see a river? And is the grizzly bear doing anything with the river?

Just crossing.

Just crossing. Do you want to continue following the grizzly bear, or do you want to look at the river?

I just wanna stand in the river.

Stand in the river? And when you stand in the river, how does that feel?

Feels like I want to go on my knees.

[WATER DRIPPING]

[CRACKLING NOISE]

[FIREWORKS]

Oh my gosh the poor cat.

[FIREWORKS]

We go over this and over and over and over I don't know what else to say to you.

How do you think this could not poison our relationship. It's just like if you had something you really wanted to do in your career and I said, you can't do that because if you love me, you won't do that because it's going to affect my life, how, how, what am I supposed to do with that?

Let's just pour out all the love that we have like we are already doing in the child we already have.

(CHILD SINGING) And we could use some guidance, the grief of not having. The figure in the foreground, is carrying a suitcase. She is walking away. I love that. It might try to tell you how to grieve. Four of moths, four of swords, and the saplings are holding the nest. I can bring into us.

Murray's attorney argued the mother suffered from mental illness and did not understand how bad the conditions were inside the home.

What was her appearance when she told you that the house was a little bit dirty, I need to clean it up.

At that point, she seemed calm.

The event is a sign of the growth in Atlantic Canada's ocean tech sector.

Show and tell on the waterfront as a remotely operated vehicle made by PEI's marine nav is deployed--

Played once again, that delivering basketball. Once again I'll keep saying it just like a broken record, the Raptors best defense will be their offense.

All of your favorite stock markets today, the TSX closed up 46 points, the Dow Jones gained 207. The dollar is up slightly, still trading at \$0.74 US. Oil dropped a dollar, 80 sitting now at \$51.68 a barrel.

On ATV news.

[MUSIC - THE YEAH YEAH YEAHS, "GOLD LION"]

Gold lion's gonna tell me where the light is. Gold lion's gonna tell me where the light is. Take our hands out of control. Take our hands out of control.

Now tell me what you saw. Tell me what you saw. There was a crown of seeds. Inside, outside, I must have done a dozen each. It was the height I threw the weight the shell was crushing you. I been around a few. Tell me what you saw, I'll tell you what to [OHH OHH AHH OHH]

Gold lion's gonna tell me where the light is. Gold lion's gonna tell me where the light is. Take our hands out of control. Take our hands out of control.

Outside, inside, this is a moon without a tide we'll build a fire in your eyes we'll build a fire when the cover's getting brighter cold desire makes a moon without a tide. Tell me what you saw, I'll tell you what to [OHH OHH AHH OHH]

[WHOOSHING, BIRDS CHIRPING]

Dani and Sheilah ReStack
Blood and Water for FCB, 2022
Video installation

Full transcript:

What jetsammed falls in curls to
What floor what splayed in what lake
What jetsammed falls in curls

What floor what splayed in what
What jetsammed falls
What floor what
What jetsammed
What floor

One of us swimming
One of us float
One of us
One

There be a reckoning of stones
There be the tallies of catch
There be a reckoning of
There be the tallies of
There reckoning
There be the
There
There be

I keep two wounds open
On either side of my face
I keep two wounds
On either side of
I keep two
On either side
I keep
On
I keep
I
I

There be daughters becoming
There be blood blooming red
There be daughters
There be blood blooming
There be
There be blood
There be
There
There be

Rita, Yao, Shaaghab, Oppienne, Lucy, Aude, Hedwig, Leona, Tamara, France, Ahon, Sorana, Ru-
zena, Su-Yen, Kiung, Teresa, Theophano, Ceza, Olga, Becca, Virgilia, Portia, Xu-Hu, Aban, Clem-
entine, Xiaoxshe, Jacintha, Maggie, Uria, Agrippina, Dirce, Nell, Omphale, Faith, Corinna, Elfreda,
Lu-Hu, Mei-Fei, Vicvavara, Qi-Ji, Vijaya, Bhatikarika, Rognede, Malan, Cleopatra, Ameriz, Bath-
sheba, Claudia, Hippolyta, Petronilla, Apaku, Eve, Subhadra, Aniko, Leonora, Chen-Te, Masha,
Semiramis, Thessa, Eurydice, Se, Monique, Athenias, Orea, Brunehaut, Rachel, Elmira, Ranav-
alo, On-Ta, Callipe, Theoctista, Porphyra, Gopa, Scheherazade, Zuo-Wen-Jun, Osea, Nicea, Iola,
Enguerrande, Bulle, Hilma, Medea, Tan-Ji, Oenanthe, Pelagia, Ludovica, Elisabeth, Soua, Cune-
gonde, Pauline, Bridget, Moana

There be ways to remember the tides
There be body conjured twice
There be ways to remember
There be body conjured
There be ways to
There be body
There be ways
There be
There be
There

Uncrate the Judas goat
It leads the way
Uncrate the judas
It leads the
Uncrate the
It leads
Uncrate
It

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Xiaoshi, Jee Eun, Letita, Nora, Benoite, Radegonde, Isadora, Vi-seum, Jezebel, Odile, Zubaida, Dinarzade, Giselle, Candra, Mary, Sita, Cleimena, Astrid, Marlene, Celo, Hilma, Lysistrata, Zeneida, Emon, Clorinda, Messalina, Dione, Inez, Anns, Hesione, Eliza, Victoria, Othys, Damhuraci, Ashmounigal, Nephtys, Circe, Dora, Denise, Camilla, Bella, Christina, Germanica, Lan-zi, Simona, Heget, Dana, Zona, Destiny, Heget, Zona, Draga, Jill, Cypippa, Olea, Albertine, Delmira, Andrea, Sophonisbe, Albina, Clelia, Tai-ren, Buthayna, Jephtha, Holaa, Blandina, Atka, Nauname, Chryseis, Judy, Alida, Ludwige, Olinda, Wilhelmina, Rose, Gasparde, Regina, Malvida, Diotima, Nida, Beth, Madelieine, Phenarete, Ivy, Wynn, Ricarda, Cosima, Nu-Jiao, Laurentia, Laban, Peggy, Amable, Ourika, Akazome, Cypris, Em, Leontine, Angelica, Lia, Jasmine

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Samita, Sevinki, Zulma, Cyana, Galeria, Hellan, Aimata, Samare, Josue, Sakanya, Vasa, Fabiana, Belissunu, Nebka, Maud, Arete, Maat, Atalanta, Diomedea, Uruk, Om, Francoise, Nausicaa, Puduhepa, Kuwatalla, Agathoclea, Bozen, Nada, Layla, Anactoria, Ruby, Psappha, Leto, Oubaoue, Chea, Ninegal, Iphis, Lydia, Genevieve, Eugenia, Theodora, Wati, Nout, Bette, Hetepheres, Gudrun, Beronica, Emma, Nu-Juan, Bahissat, Vladia, Emily, Nerope, Domitia, Annabel, Selma, Mumtaz, Nur-Jaman, Ouada, Arthis, Ariana, Leontine, Erica, Carol, Gurinno, Shayne, Gongyla, Arignota, Oedipa, Pernetta, Merijn, Mercy, Germaine, Calya, Daphne, Cynthia, Shirley, Niobe, Harriet, Roxana, Caroline, Hulda, Daisy, Prahomira, Manye, Leeza, Florence, Shadtar, Asta, Ijama, Vincenta, Clotilda, Erin, Nicola, Sukaina, Xu-Hu, Anachora, Olympa, Delphina, Lucretia, Rolanda, Viola, Tara, Bernarda, Phuong, Plancine, Clorinda, Bao-Si, Pulcheria, Augusta